

CURRICULUM VITÆ

Deborah Norin-Kuehn, DMA

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TEACHING POSITIONS

Adjunct Assistant Professor of Voice, Heidelberg College, Tiffin, OH, 2003-present. Duties include teaching Applied Voice, Vocal Pedagogy, and Diction (English, French, German, Italian), and directing Opera Workshop.

Adjunct Opera Workshop Director, Eastern Michigan University, Ypsilanti, MI, 2010-2011. Duties included directing Opera Workshop and teaching Applied Voice.

Adjunct Assistant Professor of Voice, Bowling Green State University, Bowling Green, OH, 1998-2004. Duties included teaching Applied Voice.

Assistant Professor of Voice, Saint Mary's College, Notre Dame, IN, 1995-1998. Duties included teaching Applied Voice, Vocal Techniques, Stagecraft for Singers, Vocal Pedagogy, Diction, Song Literature, Opera Literature, and directing Opera Workshop.

Visiting Instructor of Voice, Saint Mary's College, Notre Dame, IN, 1994-1995. Duties included teaching Applied Voice, Stagecraft for Singers, Diction, and directing Opera Workshop.

Voice Faculty Member, Nazareth College, Rochester, NY, 1993-1994. Duties included teaching Applied and Classroom Voice.

Voice Faculty Member, Hochstein School of Music, Rochester, NY, 1992-1994. Duties included teaching Applied Voice.

EDUCATION

Eastman School of Music, Rochester, NY, Doctor of Musical Arts in Performance and Literature (Voice), 1995.

Eastman School of Music, Rochester, NY, Master of Music in Performance and Literature (Voice), 1991.

Curtis Institute of Music, Philadelphia, PA, Artist Diploma (Voice), 1989.

Private Voice Study in Florence, Italy with Fedora Barbieri, 1984.

Kent State University, Kent, OH, Bachelor of Music (Voice Performance - Piano Minor), 1986.

SUMMER STUDIES

- The Lake Placid Institute International Vocal Seminar, Lake Placid, NY; Master Classes, Workshops, Rehearsals, and Performances on/of Aria and Art Song from the 17th Century to the Present; Principal Instructors: Phyllis Bryn-Julson, Jennifer Lane, Ian Partridge, Susan Webb, and John Wustman, 2000.
- Britten-Pears School for Advanced Musical Studies, Aldeburgh, Suffolk, England; Contemporary Performance and Composition Course: Daily Workshop Sessions for Singers and Instrumentalists in the Performance of Twentieth Century Vocal Chamber Music; Directors: Oliver Knussen and Colin Matthews; Guest Teachers: Rosemary Hardy (voice), Fred Sherry (strings), Melinda Maxwell (winds), David Purser (brass), and Magnus Lindberg (composition), 2000.
- Britten-Pears School for Advanced Musical Studies, Aldeburgh, Suffolk, England; Master Classes on Twentieth Century Song; Principal Instructor: Phyllis Bryn-Julson; Vocal Consultant: Ruth Drucker, 1999.
- Centre International de Formation Musicale, Nice, France; Principal Instructor: Gerard Souzay, 1989.
- Chautauqua Institution, Chautauqua, NY; Principal Instructor: Virginia Pyle, 1988.
- Aspen Music Festival, Aspen, CO; Principal Instructor: Adele Addison, 1986.

SELECTED PERFORMANCES

- Art Song Recitals including works of Argento, J. S. Bach, Barber, Bellini, Berg, Bernstein, Brahms, Chausson, Dallapiccola, Debussy, Donizetti, Faure, Granados, Handel, Ives, Messiaen, Mozart, Mussorgsky, Poulenc, Purcell, Ravel, Rossini, Roussel, Satie, Schoenberg, Schubert, Schumann, Strauss, Stravinsky, Webern, Weill, and Wolf. Performed at various facilities (too numerous to list), including Colleges, Concert Halls, Conservatories, Elementary Schools, Museums, Places of Worship, Schools of Music, and Universities throughout the United States, 1990-present.
- Martin Rokeach's *Exile* for soprano, string bass and percussion, (with Lee Crocker, bass and Jack van Geem, percussion), guest artist, *Composers, Inc.*, Old First Church, San Francisco, CA, 2012.
- Allan Schindler's *Diaspora* for soprano and computer-generated sounds, guest artist, *New Music from Bowling Green*, Bowling Green, OH, 2009.
- David Fromm's *Three Love Songs* (with Laura Melton, piano), guest artist, *New Music from Bowling Green*, Bowling Green, OH, 2009.
- John Harbison's *Mirabai Songs* (with Tom Rosenkranz, piano), guest artist, *New Music from Bowling Green*, Bowling Green, OH, 2008.
- VOX ELECTROACOUSTICA: Duo with composer Mikel Kuehn: performances of works for voice and electroacoustic music. Laurentian University, Sudbury, Ontario, Canada, 2005; German-American Institute, Heidelberg, Germany, 2006.
- Robert Morris' *Wye: Lynes Composed for Tintern Abbey* for soprano and computer-generated sounds - composed for this singer, (World Premiere), guest artist, New Music Ensemble concert, Bowling Green State University, Bowling Green, OH, 2004; *Heidelberg New Music Festival*, 2005; Eastman School of Music, guest artist, 2007.
- Augusta Read Thomas' *In my Sky at Twilight: Songs of Passion and Love*, for soprano and chamber orchestra, guest artist with the *Bowling Green Philharmonia*, *New Music and Art from Bowling Green*, Bowling Green, OH, 2005.
- David Rakowski's *The Burning Woman Revisited* for voice and clarinet, *Heidelberg New Music Festival*, Tiffin, OH, 2004.
- Mikel Kuehn's *Sonnets to Orpheus* (World Premiere), Faculty Composers' Concert, Bowling Green State University, Bowling Green, OH, 2004; Sonnet No. 2, *Heidelberg New Music Festival*, Tiffin, OH, 2003.
- Harvey Sollberger's *Grandis Templum Machinae* for Three Choirs, Five Vocal Soloists, String Quintet, Brass Quintet, Percussion, and Diverse Other Instruments, Soprano Soloist, *New Music and Art from Bowling Green*, Bowling Green, OH, 2003.
- David Heuser's *Cuchulainn's Warp-Spasm* for spoken voice, effects, and tape, *New Music and Art from Bowling Green*, Bowling Green, OH, 2003.
- Luciano Berio's *O King* for voice and chamber ensemble and *Sequenza III* for solo voice, guest artist, New Music Ensemble concert, Bowling Green State University, Bowling Green, OH, 2003.
- Kaija Saariaho's *Lonh* for Soprano and Electronics, guest artist, *Heidelberg College New Music Festival*, Tiffin, OH, 2003; guest artist, *SCI National Student Conference*, Bowling Green, OH, 2002.
- Elaine Lillios' *Earth Ascending* for Female Voice, Electro-Acoustic Music and Video, guest artist, *Heidelberg College New Music Festival*, Tiffin, OH, 2001; guest artist, *New Music and Art from Bowling Green*, Bowling Green, OH, 2001; guest artist, *June in Buffalo*, State University of New York, Buffalo, NY, 2004.
- Luigi Dallapiccola's *Sex Carmina Alcaei* for Soprano and Chamber Ensemble, Snape-Maltings Concert Hall, Snape, Suffolk, England, 2000.
- Lucas Foss' *Time Cycle* (I) for Soprano, Clarinet, Cello, Percussion, and Piano-Celesta, Oliver

- Knussen, Conductor, Snape-Maltings Concert Hall, Snape, Suffolk, England, 2000.
- Eric Chasalow's *The Furies* for Soprano and Tape, Hosmer Concert Hall, SUNY Potsdam, 2000; guest artist, *New Music and Art from Bowling Green*, Bowling Green, OH, 2000; guest artist, Huntington University, Sudbury, Ontario, Canada, 2005; *Heidelberg New Music Festival*, Tiffin, OH, 2007; guest artist, *Butler Piano Pedagogy Symposium*, Butler University, Indianapolis, Indiana, 2008; guest artist, *Composers, Inc.*, Old First Church, San Francisco, CA, 2012.
 - Joe Alexander's *Two Bryant Songs* for Soprano, Clarinet and Piano, guest artist, *New Music and Art from Bowling Green*, Bowling Green, OH, 2000.
 - Joe Klein's *Dog* for Voice, Bassoon and Intermedia, guest artist, *New Music and Art from Bowling Green*, Bowling Green, OH, 1999.
 - Aaron Jay Kernis' *Simple Songs* for Soprano and Chamber Orchestra, Aaron Jay Kernis, Conductor, guest artist, *June in Buffalo*, State University of New York, Buffalo, NY, 1999.
 - Milton Babbitt's *Du*, (United Kingdom Premiere), Snape-Maltings Recital Hall, Snape, Suffolk, England, 1999.
 - Arnold Schoenberg's *Pierrot Lunaire*, guest artist, Bowling Green State University New Music Ensemble, Bowling Green, OH, 1999.
 - Jing Jing Luo's *Yui Yui*, guest artist, *New Music and Art from Bowling Green*, Bowling Green, OH, 1998.
 - Robert Morris' *Cold Mountain Songs*, guest artist, Eastman School of Music, Rochester, NY, 1998; (World Premiere) Little Theatre, South Bend, IN, 1997.
 - Zae Munn's *What's for Supper?*, CMS Regional Conference, Elmhurst College, Elmhurst, IL, 1998; *Fischhoff International Chamber Music Competition* Fundraiser, South Bend, IN, 1996.
 - Handel's *Messiah*, Soprano Soloist, Michigan City, IN, 1997.
 - Luciano Berio's *Sequenza III*, Bowling Green State University New Music Ensemble Concert, Bowling Green, OH, 1998; Faculty Recital, St. Mary's College, Notre Dame, IN, 1997.
 - Scarlatti's *Su le Sponde del Tebro*, guest artist with the South Bend Symphony, 1996.
 - Christopher Preissing's *Enigmatic Game* for soprano and tape, Indianapolis Arts Center, 1996.
 - Mendelssohn's *Elijah*, Soprano Soloist, Elkhart Symphony Orchestra and Chorus, 1995.
 - Mikel Kuehn's *Fünf Parabeln*, (World Premiere), guest artist with Ensemble 21, Merkin Hall, New York, NY, 1994.
 - Mozart's *Magic Flute*, Pamina, Concert Production, University of Rochester, 1992.
 - Menotti's *The Consul*, Anna Gomez, Strong Auditorium, Rochester, NY, 1991.
 - Puccini's *La Boheme*, Musetta, Touring Cast, Opera Theater of Rochester, 1990-91.
 - Mozart's *Magic Flute*, Act I, First Lady, Filmed for Public Television and Nominated for an Emmy Award, Eastman School of Music, 1990.
 - Menotti's *The Medium*, understudy, Mrs. Gobineau, Academy of Music, Philadelphia, PA, 1989.
 - *Opera Company of Philadelphia*, Philadelphia, PA, chorus, 1987-89.
 - Philadelphia Singers, Philadelphia, PA, 1987-89.
 - Menotti's *Amahl and the Night Visitors*, Amahl, First United Methodist Church, Germantown, PA, 1986.
 - Canton Symphony Orchestra Soloist, Umstatted Performing Arts Hall, Canton, OH, 1986.
 - Offenbach's *Orpheus in the Underworld*, Cupid, Stump Theatre, Kent, OH, 1985.
 - Vivaldi's *Gloria*, Soprano Soloist, The American Church, Florence, Italy, 1984.

RECORDINGS

Morris' *Cold Mountain Songs*; *Wye: Lynes Composed for Tintern Abbey*, (Forthcoming)

Lillios' *Earth Ascending*, Music from SEAMUS, Vol. 11, 2002.

Alexander's *Two Bryant Songs*, Winds and Voices, Living Artist Recordings, Vol. 5, 2000.

AWARDS AND HONORS

- *Alumni Achievement Award*, Kent State University, 2003.
- *MidAmerican Center for Contemporary Music Award*, \$400, Commissioning Grant: Robert Morris' *Wye: Lynes Composed for Tintern Abbey* for soprano and computer-generated sounds, Bowling Green State University, 2002.
- *MidAmerican Center for Contemporary Music Award*, Recording Grant: 20 hours of studio time with engineer to record Webern Songs for CD project, Bowling Green State University, 2000.
- SPEED Grant, \$350, Professional Development Award, Bowling Green State University, 2000.
- *MidAmerican Center for Contemporary Music Award*, \$400, Performance Project Grant, Bowling Green State University, 1999.
- SISTAR Award, \$2000, Research Grant, Saint Mary's College, 1996.
- COSTAR Award, \$3000, Performance Project Grant, Saint Mary's College, 1995.
- Graduate Award and Fellowship, Eastman School of Music, Rochester, NY, 1991-92.
- Emmy Award Nomination, *Opera from Eastman*, Film for Public Television, Mozart's *Magic Flute*, First Lady, 1990.
- Canton Young Artists' Concert Competition Winner, Canton Symphony Orchestra, Canton, OH, 1985.
- NATS Regional Finalist, Northeastern Region, 1984.